

Teaching with Power ... A Celebration of Teaching, Learning, & Best Practices

A week-long program of mini-courses on best practices for enhancing literacy for all students as well as a daily selection of useful, provocative, hands-on workshops by National Writing Project-trained presenters.

Daily Schedule:

9:30 – 11:30 Mini-courses (M-F) On **Monday** there will be a registration/orientation session with coffee and pastry 8:30 – 9:15.
11:30 – 12:30 Lunch/Networking
12:45 – 2:15 Workshops (M–Th.) On **Friday** there will be a luncheon and closing celebration 12:00 - 1:30.

Mini-Courses: Participants will choose **one** ten-hour mini-course that will meet for two hours each day, Monday – Friday:

✓ Reading as Writers

Facilitator: *Jack Powers* (Joel Barlow H.S., Redding)

This writing workshop will introduce or review the writing process. Participants will generate many drafts and at least one complete piece of writing while exploring classroom-tested activities for generating, conferring and revising; using journals and models effectively; and assessing a variety of writing tasks.

✓ Writing 2.0 – The Digital Writing Project

Facilitator: *John Chiappetta* (Staples H.S., Westport)

What does it mean to teach, learn, and write in a digital world? What does it mean to be a digital immigrant teaching digital natives? The purpose of this course is to explore how digital tools are changing the nature of teaching writing. Participants will have the opportunity to investigate, experiment with and learn to teach writing in an environment where all the participants have computers, their primary course text is online, and everything happens in a digital environment.

✓ Using Photography, Painting, Music to Engage Learners

Facilitator: *Andrew Neidich* (Briggs H.S., Norwalk)

“[Many young people’s lives have] become totally visual. They are members of not so much the Me Generation as the Eye Generation.” (Washington Post, The Eye Generation . . .) “Most people do understand the power of [the arts]. The idea is to excite them with the power of perception, enable them to articulate what they can see [and hear]” (Langford, Art Historian)

This series of high-interest, roll-up-your-sleeves workshops is designed for teachers in every discipline who want to find powerful ways to enrich students’ learning by harnessing their love of visual images and of music.

✓ Cultivating the Habit of Thinking: Beyond CAPT

Facilitators: *Brigid Barry* (Greenwich H.S.), *Mike Fiorello* (Stratford H.S.), *Sue Pascucci* (CWP–Fairfield)

CAPT ... why not turn a necessity into an interesting and exciting learning experience? Come join us as we find ways that an inquiry-based classroom, with its vigorous give-and-take discussions and thoughtful written responses, can lead students to cultivate the habits of thinking, reading, and writing that will enable them to perform well on the CAPT and will also serve them in further academic pursuits.

✓ Contemporary "Classics" in the English Classroom

Facilitator: *Bob Wilson* (CWP–Fairfield)

Teachers are increasingly using contemporary literary works in a variety of ways with their students. Participants in this course will discuss *The House on Mango Street*, *Montana 1948*, *The Secret Life of Bees*, *The Curious Incident of the Dog in the Night-Time*, and short stories by Andre Dubus, Edward P. Jones, and Tobias Wolff. They will examine each work in terms of personal response, literary interpretation, possible use with students, and effective instructional strategies.

Workshops:

Each day (M-Th) participants will get to choose **one afternoon workshop** from a daily menu of topics.

Workshop topics may include:

inquiry learning • memoir writing • poetry
revision strategies • YA literature • websites
digital storytelling • CAPT strategies
multicultural issues • photography & writing ...

Cost: \$300

CEU's: 20 contact hours

Participants will need to make arrangements beforehand with their school districts to obtain 2.0 CEU equivalents. CWP–Fairfield will provide a Certificate of Attendance at the completion of program.

The Connecticut Writing Project--Fairfield is one of nearly 200 National Writing Project sites located at universities in all 50 states. CWP-Fairfield is a program within the Graduate School of Education & Allied Professions at Fairfield University.

The goal of CWP – Fairfield is to improve students' writing by strengthening the teaching and learning of writing, by providing professional development programs for classroom teachers, and by offering students opportunities to express themselves through writing.